

スーパーマリオブラザーズ

SUPER MARIO BROS.

Composition by Koji Kondo
Arrangement by Takashi Hoshide
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Moderato $\text{♩} = 100$

Latin $\text{♩} = 100$

B

C

D

E

F

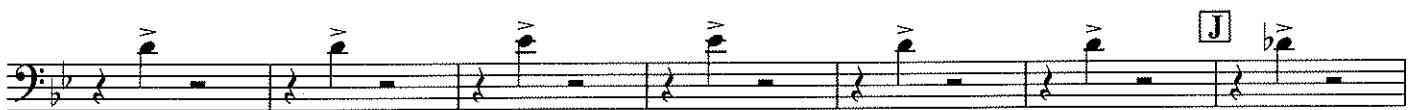
G

H Funk Beat

I

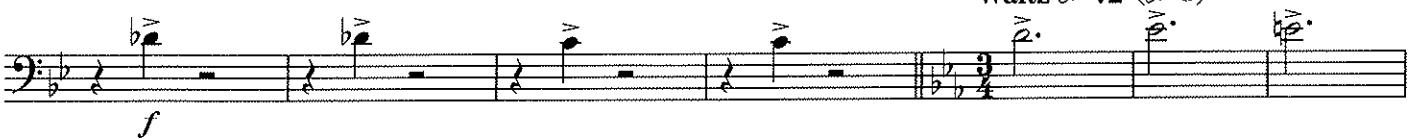
Fast Mambo $\text{♩} = 144$



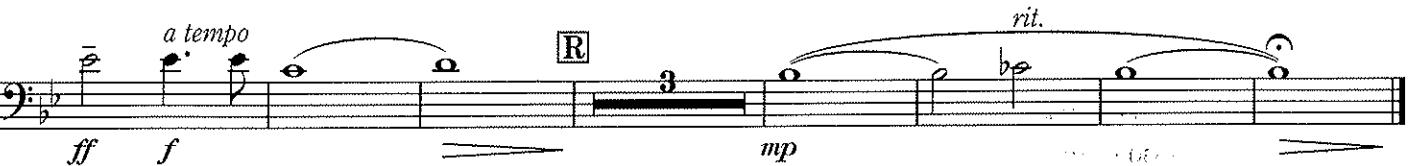
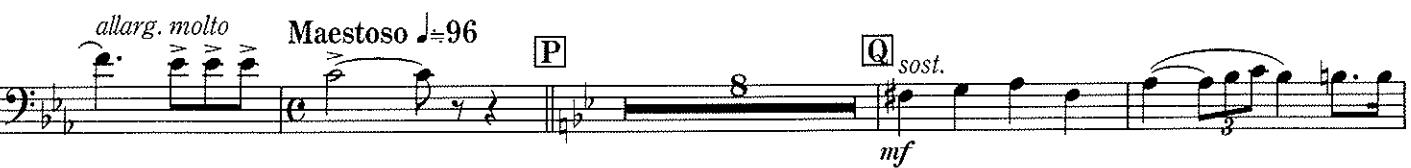


cresc.

Waltz $\text{d} = 72$ ($\text{d} = \text{o}$)



(4)



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Moderato $\text{♩} = 100$

mp *mf* *cresc.* *allarg.* *molto*
 f^3

Latin $\text{♩} = 100$

A

B **C**

D

E 2nd time only

F

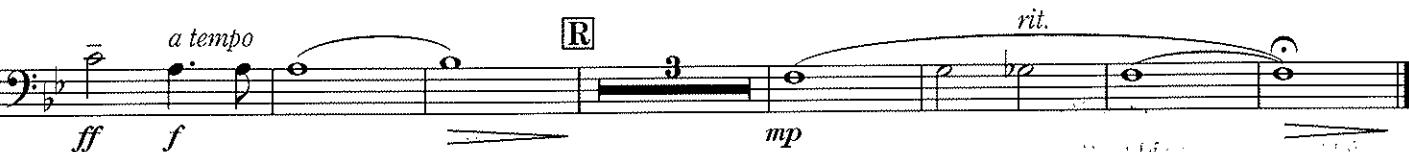
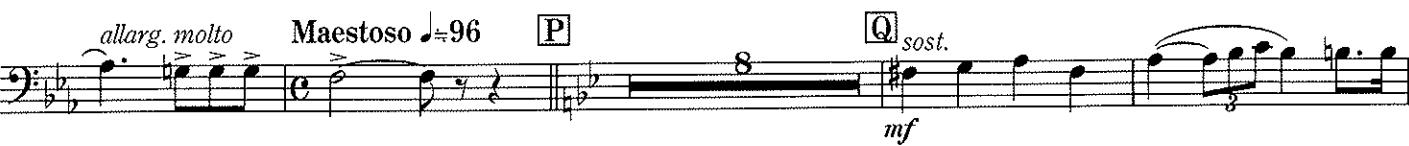
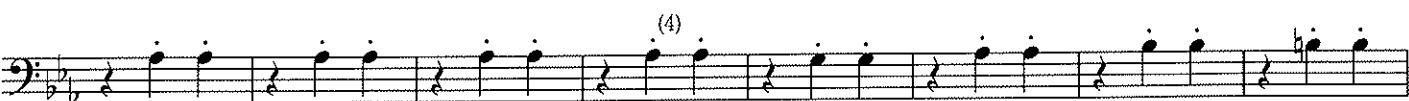
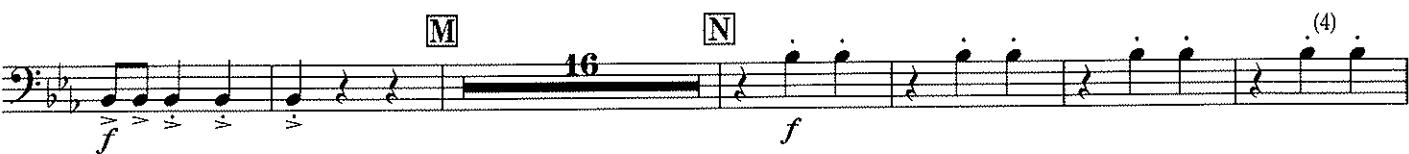
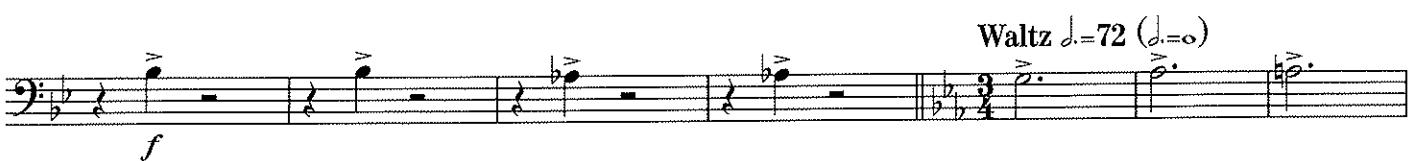
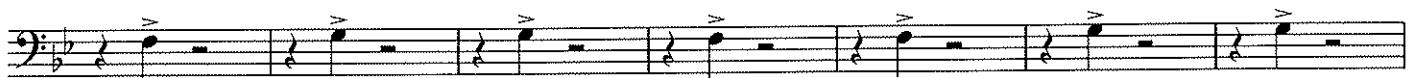
G

H Funk Beat 2nd time only

I

rit. **Fast Mambo** $\text{♩} = 144$
 Timb.





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Moderato $\text{J}=100$ *allarg.* *molto*

Musical score for the 3rd Trombone. The key signature is one flat. The tempo is Moderate (Moderato) at $\text{J}=100$. Dynamics include *mp*, *mf*, and *cresc.* The dynamic *f* with a 3 indicates a forte dynamic three times. The measure ends with a sharp sign indicating a key change.

Latin $\text{J}=100$

Latin style section at $\text{J}=100$. Measures show various rhythmic patterns with slurs and grace notes. Measure 8 is labeled with a square bracket [A].

[B]

Measure 9 is labeled [B]. Measure 10 starts with a dynamic *mf*. Measure 11 is labeled [C] with a dynamic *mf*.

Measure 12 continues the Latin style with a dynamic *f*.

[D]

Measure 13 is labeled [D] with a dynamic *mf*.

2nd time only

Measure 14 starts with a dynamic *f*. The section is labeled "2nd time only".

1.

[F]

Measures 15 and 16 are labeled 1. and 2. respectively. Measure 17 is labeled [F] with a dynamic *mf*.

Measure 18 continues the Latin style with a dynamic *f*.

[G]

Measure 19 is labeled [G].

[H] Funk Beat

2nd time only

Measure 20 starts with a dynamic *f*. The section is labeled [H] Funk Beat and 2nd time only.

rit.

Fast Mambo $\text{J}=144$
Timb.

Measure 21 continues the Fast Mambo style with a dynamic *Timb.*



I

J

Waltz $\text{d.}=72$ ($\text{d.}=0$)

K **L**

M **N**

O ($\text{d.}=\text{d.}$)

allarg. molto Maestoso $\text{d.}=96$ **P** **Q** sost.

cresc. f allarg. ff f a tempo

R 3 rit.